Obeisance to Śivā (Parvati) and to Śiva who constitute two halves, the one half bright like gold and the other half white like camphor, the one with the braided and ornamented hair wound round the head and the other with the matted hair tied over the head.

Obeisance to Śivā and to Śiva, the one who is smeared with musk and saffron and the other with the heap of ash of the cemetery, the one who rejuvenated Cupid and the other who caused the cessation of Cupid.
Obeisance to Śivā and to Śiva, the one who wears the jingling bracelets and anklets, the other who wears on his lotus-like feet serpents as anklets, the one who wears golden armlet and the other serpentine armlet.

(4)

विशालनीलोतपलोचनाये
विकासिप्हुकेशलोचनाये
समेक्षणाये विषमेक्षणाय
नमः शिवायेच नमः शिवाय

Obeisance to Śivā and to Śiva, the one whose long eyes are (as beautiful as) full-blown blue lotus, the other whose eyes are like full-blown red lotus, the one with a pair of eyes, the other with eyes of an odd number (three).

(5)

मंदारमालाकलितालकाये
कपालमालाक्षितकन्धराये
दिल्लमाराये च दिग्माराय
नमः शिवायेच नमः शिवाय

Obeisance to Śivā and to Śiva, the one whose tresses are entwined with the wreath of white 'mandāra' flowers, the other whose neck is marked by a wreath of white skulls, the one who is dressed with
charming clothes, the other with the bare regions as his clothes.

(6)  
अम्भोधरस्यामलकुन्तलायै
तद्विनाभातायाय
निरीश्रायेऽनिखिलेष्टराय
नमः शिवाये च नमः शिवाय II  

Obeisance to Śivā and to Śiva, the one with the flowing tresses dark like the water laden cloud and the other wearing locks of hair that are tawny like the streak of lightning, the one than whom there is no higher Goddess, the other who is the Lord of all.

(7)  
प्रपन्नसूर्यन्तुमुखलायेचाये
समस्तसंहारकताण्डवाय ||
जगज्जनन्तै जगदेकपिते
नमः शिवाये च नमः शिवाय II  

Obeisance to Śivā and to Śiva, the one who looks forward eagerly to cause the creation of the universe with her gentle dance (lāsya), the other who performs the wild dance (tāṇḍava) while destroying the entire creation, the one who is the mother of the universe and the other who is the sole father of the universe.
Obeisance to Śivā and to Śiva, the one who wears the refulgent ear-ornaments, the other adorned with ornaments in the shape of great snakes emitting lustre (with the gems on them), one who is ever associated with Śiva, the other ever in the company of Śivā (Pārvati).

Everyone who recites this octad with devotion will be the recipient of honour in this world, blessed with long life, be prosperous for ever. May he be attended with success all around and for ever!