GOVINDASHTAKAM

(1)
सतः ज्ञानमन्तः नित्यमन्तरः परमाशकः
गोविन्दगणिष्ट्य गोविन्दवासम्।
मायाकल्पितनानां भुवनाकां
क्षमाकारमनाथार्य प्रणमत गोविन्दं परमानंदम।

Worship Govinda, who is the Lord of Sridevi and Bhudevi. He is truth, knowledge, everblissful, and whole, and who wants to play at the cow-shed tirelessly though fatigued, and who by maya (illusion), had many forms and who is the form of earth, and who is the Supreme Bliss.

(2)
मृत्तमलतीहति यशोदाताधुनशैशवसन्यायः
यादित्वव्यक्तिकितललकोलकतुर्दशलोकालिम।
लोकतय पुरुषस्वरूपः लोकलोकमनालोकः
लोकेश परमेश प्रणमत गोविन्दः परमानंदम्।

One who was scolded by his mother (when he was a child) as, why did you consume the mud" and beheld all the fourteen worlds as he opened his mouth! One who is the supportive pillar for all the three worlds, — worship that Govinda who is the Supreme Bliss.

(3)
वैविध्यपरियोजनः क्षितिभार्तस्य भक्षणः
कैवल्यं नवनीताहस्माहारं भुवनाहस्म।
वैमल्यसूत्रेतः वृत्तिविशेषाभासमनाभासं
शेत्वं केवलशाल्त्त प्रणमत गोविन्दः परमानंदम्।
One who is the slayer/destroyer of demons (asuras) who were hostile to the three worlds; who removes the burden of the Bhu (earth) and the samsara (wordly) ailment, who liberates, of who never takes food and who is food for the earth, one who has the ‘navaneetha’ (butter), one who is not explicitly known but realised in one’s inner self the auspicious, the compassionate — worship that Govinda, who is the Supreme Bliss.

(4)

He is known as Gopala, who sports in the earth, who is like a mountain in the family of cow-herds, who pleased the cow-heards with his fanciful sports like playing with Gopikas lifting of the Govardhana mountain etc., who was the chief of the herds and hence called Govinda, Govinda! who has innumerable names and whose greatness was known even to cows — salute such an epitome of Infinite Bliss, the Govinda.

(5)

Who entertains partial attitude towards the Gopikas, who sees no difference in multitudes of differences, who is resplendent with the dust raised from the hoofs of cows, who is pleased by one’s faith and devotion, who is ever in rightful thought, whose fame excels even the cintamani gem - Salute such an epitome of Infinite Bliss, the Govinda.
(6) 

Who climbed the trees taking the garments of bathing ladies, and who dragged the ladies who are desperate to reach the shore in the pretext of giving the garments back, He who transcends sorrow or delusion and who is the embodiment of knowledge and who can be known only as ‘dweller of the intellect’ and omnipresent as ‘existence’ — Salute such an epitome of Infinite Bliss, the Govinda.

(7) 

The one who is the primordial cause of all other efficient causes, who is the primordial one and yet without any beginning, whose hue is similar to dark clouds, who dances ever on the hoods of Kaliya serpent in Yamuna river, who is time and yet transcends the time, and who is omniscient, who knows the faults of the kali age, and who operates the three fold dimension of time — Salute such an epitome of Infinite Bliss, the Govinda.

(8)
One who is great Bliss and one whose smile resembles the blossoming of *kunda* flowers which bloom in the celebrated garden of Brindavana praised by the words of Sages, Siddhes, and others, whose feet are firmly established in the hearts of all the sages, — u salute Him, and who is the Supreme Bliss, the Govinda.

(9)

One who recites this Govindashtaka with his mind firmly entrenched in Govinda and who calls out Govinda, Achyuta, Madhava, Vishnu, Gokulanayaka etc., who meditates on the lotus feet of Govinda, is relieved of all sins and visualises the Blissful Govinda within himself.