SRI TRIPURASUNDARI STOTRAM

(1)

I seek refuge in the (goddess) Trilpurasundari, who is to consort of the three-eyed god (Siva), and who wanders in the Kadamba forest appearing to the sages as the rows of clouds belonging to the rainy season which make the buds of the Kadamba flowers blossom and who conquers the mountains by her hinder part, and (that goddess) who is served by the celestial women and who has fresh lotus like eyes and a dark complexion just like a freshly formed cloud.

(2)

I seek refuge in the (goddess) Tripurasundari, who is the consort of the three-eyed God and who dwells in the Kadamba forest holding the golden lute and bearing an invaluable gem-studded garland, has a shining face on account of the Varuni and who bestows wealth and compassion on her devotees, (herself) possessing an enlarged lood (or intuition) and pervading everywhere.
We are armoured by some inexplicable Grace which has a dark form like the clouds, and which has the Kadamba forest as its abode and has the shining garland adorning the breast and has (a form) resembling the mountains by its breasts and which has a lustrous boundary for extreme compassion and has red cheeks on account of infatuation and has sweet music as its words.

I seek refuge in the (goddess) Tripurasundari who is the consort of the three-eyed god, and who dwells at the centre of the Kadamba forest, and has her place in the golden (solar) region with her abode in the six lotuses, and who is an eternal lightning for the accomplished seekers, (herself) resembling the radiance of the japa flower and who bears the radiant moon as the head ornament.
I seek refuge in that daughter of the sage Matanga, who has a sweet expression and has a lute being embraced by the breasts and who has a gracious appearance on account of the curling locks of hair and has her place in the lotus and who has an aversion for the wicked and has red eyes on account of infatuation and who enchants the enemy of Cupid.

(6)
समेत्रस्थमुष्पिणिः सूर्धिरसिद्धेरुणामां
गृहीतामधुपारिः मदविन्धुर्वर्णयानाश्चाचलाम्
घणतसनभरात्रतां गलितावृक्स्कृता श्यामां
त्रिलोचनकुंदमिनी निपुरसून्दरीमाळये

I seek refuge in the (goddess) Tripurasundari who is the consort of the three-eyed god and who holds the flower which is the first weapon of Cupid and who wears a dark-garment with red dots and who holds the vessel of the spirituous drink and has a swirling glance on account of drinking and who has an erect body on account of the weight of the breasts and who has dishevelled hair and a dark complexion.

(7)
सकुल्लमविलेपनामलकंसुम्बिकरतूरिकाः
समन्दहसितेक्षणां सशरचापपाशाक्षुशाम।
अशेषजनमोहिनीमरुणमालयभूसाम्बराः
जपाकुसमभासुरां जपविधो समरामयमिकाम॥

While performing the repetition (japa) (of the sacred syllables), I contemplate on the universal Mother, who has her body anointed with sandal and saffron, and has the forehead beautified by the musk and has a gentle smiling look and who bears the arrows, bow, rope and who enchants all the people and wears red-coloured garland, Ornaments and dress and is radiant like the Japakusuma.
I worship that universal Mother, who has the celestial damsels as her attendants-(Indrani) the wife of Indra (Purandara) to dress her braids of hair, the service of (Sarasvati), the consort of the Creator (Pitamahā) for smearing the sandal paste on her person and (Lakshmi), the consort of Visnu, as engaged in adorning (the goddess) with ornaments.